

The Partnership

Partner advance orders for *Riverside Live! 03-04* on sale NOW!!!

Advance-order packages and single tickets for concerts in *Riverside Live! 2003-2004* are available to **PARTNERS ONLY** for a limited time. These seats will be open to the public starting on May 12, so act now to take full advantage of your **Partner** membership benefits. Call today and, using your Visa or MasterCard, reserve seats for the concerts of your choice and renew your **Partner** membership for \$10, or purchase a ticket package and receive your **Partner** membership renewal for FREE! If you would prefer to order by mail, detach the order form on page 7 and send it in with your personal check, money order or credit card information.

Buy a ticket package and save \$\$\$...

THE WORKS

Buy *The Works!* package and receive tickets to all 10 events in *Riverside Live! 2003-2004* for only \$135.00! (see pg. 7) That's a 25% discount off the regularly priced adult ticket. We'll even throw in a FREE **Partner** membership renewal to boot.

BUILD YOUR OWN SERIES

Buy the *Build Your Own Series* package and receive tickets to 5 events of your choice in *Riverside*



2003-2004

Live! 2003-2004 for only \$72.00! (see pg. 7) That's a 20% discount off the regularly priced adult ticket. We'll throw in a FREE **Partner** membership renewal for this package as well.

PARTNER RENEWAL

Renew your **Partner** membership and continue to receive a 15% discount on tickets to any concert in *Riverside Live!*, the ability to order your tickets over the phone using your Visa or Mastercard with no handling charges or long wait time and the *Key to the City* discount card (see pg. 8 for details).

PARTNER RENEWAL FOR ENSEMBLE MEMBERS

Unfortunately, we will no longer be able to offer free Partner memberships to the members of the Concert Band, Concert Choir, Community Band, Swing Street and Woodwind Quintet due to recent and potential budget cuts. However, we will continue to offer Partner memberships to ensemble members for \$5 (half price).

'Sing us a song, you're the piano woman'...

Rochester Civic Music and Fox 47 present *Blues* artist **Marcia Ball**



on Saturday, October 11, 2003 at 7:30 PM in the Mayo Civic Center Presentation Hall.

Singer/pianist Marcia Ball knows how to raise roofs and tear down walls with her infectious, intelligent and deeply emotional brand of southern boogie, rollicking, roadhouse blues and heartfelt ballads. Over the course of her three-decade career, Ball has earned a huge and intensely loyal following all over the world. Her exquisite piano playing and

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Dear Friends:

My name is Kurt Augustine and I am the new President of the Rochester Civic Music Board of Directors. My term begins under a shadow of irony as Civic Music is enjoying it's greatest success at the box office and in the park, while the city, state and world is at palpable unrest. It is, however, at times like these that our community has the potential to come together and help each other heal. Now is the time we should turn to arts and entertainment to help us understand, build community and, if only for a short while, escape the trials of the world. The Riverside Live! 2003-2004 season has the potential to do just that.

From the bayou boogie woogie blues of Marcia Ball to the traditional Irish music of Cherish the Ladies; from the sounds of Vietnam with Khac Chi to the back porches of Dixie with the Nashville Bluegrass Band; from Britain's vocal legends the King's Singers to a farewell concert from their American counterpart, Anonymous 4; from 'the border of Mexico' with Christopher Cross to Yasgur's farm with Richie Havens; we've got it all!

Get your tickets now while you still can. See ya at the shows!

Kurt Augustine,
President, RCM Board



passionate, playful vocals fuse New Orleans and Gulf Coast R&B with Austin's deep songwriting tradition into a sound *No Depression* described as "a little rock, a lot of roll, a pinch of rhythm and a handful of blues."

"Ball is the bayou queen of the piano, steeped in blues and honky-tonk. When revved... she's a rollicking dynamo spewing heat-seeking triplets from the ivories while her

horn-driven band wails. She's also a subtle songwriter and a formidable singer with a wisp of huskiness edging her Cajun-Texan twang." **Minneapolis Star Tribune**

"Celtic. It just feels good"...

Rochester Civic Music & KTTC present the Traditional Celtic group Cherish the Ladies



**on Saturday, November 8, 2003
at 7:30 PM in the Mayo Civic
Center Presentation Hall.**

Over the past fourteen years, the name of a time honored Irish traditional jig has become equally well known as the name for one of the most engaging ensembles in Irish music; Cherish the Ladies. They have grown from a one-time concert concept to a traditional Irish music sensation, literally the most successful and sought-after Irish-American group in Celtic music history. Organized by folklorist/musician Mick Moloney and sponsored by the Ethnic Folk Arts Center and the National Endowment for the Arts, they began as a concert series featuring the brightest lights in Irish traditional music. Though initially the group won recognition as the first and only all-women traditional Irish band, they soon established themselves as musicians and performers without peer and have won many thousands of listeners and fans of their music. With their unique spectacular blend

of virtuosic instrumental talents, beautiful vocals, captivating arrangements and stunning step dancing, this powerhouse group combines all the facets of Irish traditional culture and puts it forth in an immensely humorous and entertaining package. The past years have seen the group traveling all over North and South America, the United Kingdom and Europe performing in the finest concert halls and international festivals. They have been named Entertainment Group of the Year by the Irish Voice Newspaper and received the Glasgow Royal Concert Hall's International Group of the Year Award at the Celtic Connections Festival in Scotland. They have shared the stage with such noted entertainers as James Taylor, Joan Baez, Emmy Lou Harris, The Clancy Brothers, Tommy Makem, The Chieftains and dozens of symphony orchestras. The "Celtic Album", their collaboration with the Boston Pops Symphony led to a 1999 Grammy nomination. They have recorded seven highly acclaimed albums and have appeared on CBS This Morning, Good Morning America, Evening at Pops, C-Span, PBS and National Public Radio in the United States and on BBC and RTE radio and television overseas. At the Summer Olympics in Atlanta, they were chosen to represent Irish music and culture at the Official Cultural Olympiad. Their rising star continues to blaze forward with their latest album, "The Girls Won't Leave The Boys Alone", their third major label release on BMG.

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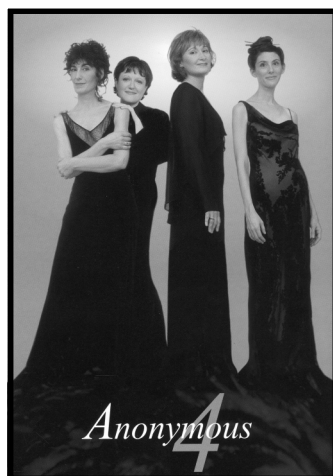
Rooty-toot-toots and rummy-tum- tums...



Charles E. Blattner and the Rochester Civic Music Concert Band & Choir will present *Yule-Fest 2003* on Saturday, December 6 at 7:30 PM in the Mayo Civic Center Presentation Hall.

Farewell Anonymous 4...

Rochester Civic Music and Charter Communications present the vocal ensemble **Anonymous 4**



on Saturday, January 10, 2004 at 7:30 PM in the Mayo Civic Center Presentation Hall. They will perform a concert entitled *American Angels*. This exciting new program takes us on a musical journey through the American landscape. Featured are songs of redemption, hope, and glory from the late 18th-century New England tunesmiths, the Southern shape-note

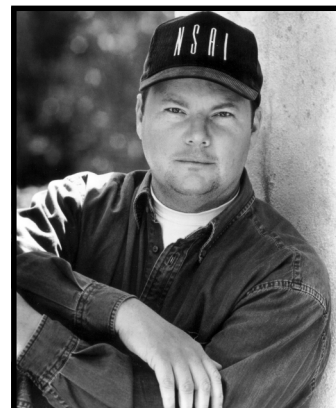
tunebooks of the 19th-century, and spiritual and gospel hymns as sung by Ralph Stanley (recently heard on the soundtrack of "O Brother; Where Art Thou") and Emmylou Harris. The music in this program comes from an interweaving of oral and written traditions, in which favorite older tunes have survived and flourished from one generation to the next, along with newer tunes, for over 200 years. A few highlights of "American Angels" will be William Billings' 'Jordan', shape-note settings of 'Amazing Grace' and 'Wondrous Love', and good old hymns like 'Angel Band'.

Renowned for their unearthly vocal blend and virtuosic ensemble singing, the four women who comprise Anonymous 4 combine musical, literary, and historical scholarship with contemporary performance intuition as they create ingeniously designed programs, interweaving music with poetry and narrative. Anonymous 4 performs in major cities throughout North America, including New York, Boston, Washington DC, Los Angeles, San Francisco, Houston, Chicago, Seattle, and Toronto, among others. Celebrated regulars at major international festivals, Anonymous 4 has appeared throughout Europe, as well as in Australia, New Zealand, Japan, and Hong Kong. Recently branching out into the realm of contemporary music, Anonymous 4 has premiered works by John Tavener, Steve Reich, and Richard Einhorn. The ensemble has appeared on a wide range of radio and television programs, including Garrison Keillor's "A Prairie Home Companion," CBS Sunday Morning," and A&E's "Breakfast With the Arts." Anonymous 4's award-winning recordings of medieval music have attained unprecedented popularity, rising to the top of Billboard's classical chart, and selling over a million copies worldwide. All good things must

come to an end. After 17 glorious, exciting years, Anonymous 4 decided that the 2003-2004 season will be their last as a full-time touring and recording ensemble. Whatever you do, don't miss this chance to see one of the world's finest vocal ensembles on their farewell tour.

Ever been 'caught between the moon and New York City'?...

Well, here's your chance. Join Rochester Civic Music and KTTC on *Valentine's Eve* for a romantic evening packed with hits and ballads with singer/songwriter **Christopher Cross**. He will be



performing live with his band on Friday, February 13, 2004 at 7:30 PM in the Mayo Civic Center Auditorium. I know it's crazy, but it's true!

Were you to mention the name Christopher Cross to a group of average Joes-on-the-street, you'd be certain to elicit one or more of the following responses: "Oh, yeah — *Sailing!*", "He did that *Arthur* movie song", "*Ride Like the Wind* rocked!" Pressed any further, the same people might respond along the lines of, "Where'd he go?" or

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"He just put out that green album with the stork on it and disappeared." But mention to those folks some other titles — *Never Be the Same*, *Think of Laura*, *All Right*, et al — and you'd probably see the recognition register. "I guess he did have more hits", or perhaps, "I remember now — his second album was that pink one with the duck on it." They were flamingos, but no matter. Our point being, Christopher Cross never went away.

Eight albums, eight hit singles, several world tours, five Grammys, and one Oscar later, Mr. Cross is still going strong! And he's coming to Rochester to spend Valentine's weekend with you. Do not miss it.

Music fit for a King...

In fact, it's the one and only **King's Singers** and they're



coming to Rochester on **Saturday, February 21, 2004 at 7:30 PM in the Mayo Civic Center Presentation Hall**. Brought to you by **Rochester Civic Music** and **Charter Communications**.

For over thirty years, the King's Singers have been delighting audiences around the world with their charm, wit, and incomparable musicianship.

From medieval to renaissance, romantic to contemporary,

and pop, their repertoire is all-encompassing. As well as performing in many of the world's major concert halls the list of venues at which they have appeared is equally diverse, including many European cathedrals, the Hollywood Bowl, Shea Stadium (home of the New York Mets), and Windsor Castle (a private concert for the Royal Family). They have joined forces with many famous orchestras, including the LSO, the BBC Concert Orchestra, the Chicago Symphony Orchestra, and recently the Cincinnati Pops, with whom they have released a Beatles album on the Telarc label featuring arrangements by one of their original producers, George Martin. In addition there have been collaborations with many solo musicians, most notably Kiri te Kanawa, George Shearing, Evelyn Glennie, Dudley Moore and even Bruce Johnston of the Beach Boys. These have often resulted in recordings to add to the group's large discography of over 70 albums. In November this year they undertook a major tour of the USA with the pianist Emanuel Ax.

Started in 1968 by six choral scholars from King's College Cambridge, the King's Singers quickly became a prominent musical force in the UK. The rest of the world soon followed so that today the group's engagements are spread throughout the four corners of the globe. Since their debut concert the King's Singers have commissioned works from many well-known composers including Krystof Penderecki, Luciano Berio, Peter Maxwell Davies, Ned Rorem and Gyorgy Ligeti. This branch of their repertoire now comprises well over 100 pieces.

Renowned for their commitment to blend, balance and intonation in

their own performances, they are keen to pass on their knowledge through educational work. They regularly conduct masterclass courses at the Schleswig Holstein Music Festival and since 1996 have been Prince Consort Ensemble-in-Residence at the Royal College of Music, London. But above all it is their simple enjoyment of what they do that has captured the imagination of the public all over the world and kept the King's Singers at the top of their game for three and a half decades. As *The Times* put it, they are "still unmatched for their musicality and sheer ability to entertain".

Sounds of Vietnam...

Rochester Civic Music and **Charter Communications** present the *Vietnamese* ensemble **Khac Chi**



on **Saturday, March 6, 2004 at 7:30 PM in the Mayo Civic Center Presentation Hall**.

In celebration of March being **National Music In The Schools Month**, **Khac Chi** will spend the week of March 1 through March 5 in our local and surrounding elementary schools as part of **Rochester Civic Music's Artist-In-the-Schools Residency** program. They will conclude the week-long residency with a capstone concert on Saturday.

Khac Chi - Sounds of Vietnam (Nhac Viet) features two of Vietnam's premiere musicians, performing exquisite music on rare and unique instruments native to Vietnam. These virtuoso artists offer an intriguing glimpse into the rich musical tradition of Vietnam and its 4000-year history.

Famous for their musical skills and innovation throughout Vietnam, Khac Chi takes you on an adventure in sound. Extremely versatile, their concerts may include a combination of styles or feature any one style of Vietnamese traditional music, Vietnamese folk music or contemporary music (dan ca Vietnam, nhac truyen thong Vietnam, nhac co truyen Vietnam), to world music. They are as equally comfortable performing solo chamber concerts, as they are on folk festival stages, or as guest soloists for symphony orchestras.

Their rare talents and superb musicianship have won them numerous awards for excellence, as well as many invitations for international appearances.

'O Brother' do we have yet another bluegrass artist for you!...

What would you say if I told you we had the very band that played on the original soundtrack to the movie "O Brother, Where Art Thou?" coming right here to Rochester? Can I get a "Yee Haw"?

Rochester Civic Music and KTTC present the Nashville Bluegrass Band on Saturday, March 20, 2004 at 7:30 PM in the Mayo Civic Presentation Hall.

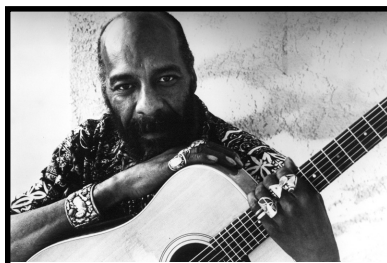
Formed in 1985, the Nashville Bluegrass Band has become one of



the most predominant bluegrass groups ever to come together. In the past eleven years, the group has become the most awarded bluegrass band on the music scene, winning Grammys for Best Bluegrass Album for their latest release, *Unleashed* and Best Bluegrass Recording for *Waitin' for the Hard Times to Go*, four straight International Bluegrass Music Association awards for Vocal Group of the Year, two IBMA awards for Entertainer of the Year, and one for Song of the Year. The NBB has toured extensively, playing not only at Carnegie Hall and The Grand Ole Opry, but also in Italy, Iraq, Israel, Brazil, Britain, Germany, France, Egypt, Japan, and The People's Republic of China.

Let "FREEDOM" Ring!...

Rochester Civic Music and Fox 47 present Woodstock veterans Janis Ian and Richie Havens on Friday, April 16, 2004 at 7:30



PM in the Mayo Civic Auditorium.

Richie Havens is gifted with one of the most recognizable voices in popular music. His fiery, poignant, always soulful, singing style has remained unique and ageless since he first emerged from the Greenwich Village folk scene in the early 1960's. It's a voice that has inspired and electrified audiences from the Woodstock Music & Arts Fair in 1969, to the Clinton Presidential Inauguration in 1993-coming full circle with the 30th Woodstock Anniversary celebration, "A Day In The Garden", in 1999.

For three decades, Havens has used his music to convey messages of brotherhood and personal freedom. With over twenty albums released and a touring schedule that would kill many a younger man, he continues to view his calling as a high one. As he told The Denver Post, "I really sing songs that move me. I'm not in show business, I'm in the communications business. That's what it's about for me".



Janis Ian burst on the scene at age 15 with her controversial saga of interracial love, "*Society's Child*." Self-penned and

arranged, it topped the charts and created a storm of discussion that featured Ian on The Tonight Show and in Life, Look, Time and Newsweek. Her debut album, 1967's *Janis Ian*, garnered her the first of her nine Grammy nominations to date. Since then, there have

been 17 albums, some as close as 9 months apart, some as far apart as 10 years.

She achieved a new level of popularity in the 1970s with her trio of masterpieces *Stars* (1973), *Between the Lines* (1975) and *Aftertones* (1976). The first contained "Jesse" which became a pop standard after Roberta Flack topped the charts with it. ("Everyone thought 'Society's Child' was a fluke, and I was a has-been at 18. 'Jesse' proved I was a real writer.") The second contained "At Seventeen" that sold over a million copies and earned Ian her first two Grammy Awards. The third was one of the most critically acclaimed albums of its day and featured Ian's friends Odetta and Phoebe Snow as supporting vocalists. ("I didn't stop after *Between the Lines*; the next album, *Aftertones*, gave me my first international number one record, and the world shrank.")

She won her next Grammy Award for children's music because of her work on the 1982 album *In Harmony 2*. The Recording Academy has also recognized her as a jazz artist by nominating her for a 1981 Grammy with Mel Torme as Best Vocal Duet for their recording of Ian's song "Silly Habits". Janis Ian has also written and sung radio jingles for such products as McDonald's ("I am the Egg McMuffin"), AT&T, Nescafe and Budweiser. She has studied acting (with famed theater personality Stella Adler), directing (with Jose Quintero), scoring and ballet.

May 8th at 7:30 PM in the Mayo Civic Center Presentation Hall.



Editor!
Editor!
Editor!
Editor!
Editor!

Chris Alcott
Assistant General Manager
calcott@ci.rochester.mn.us



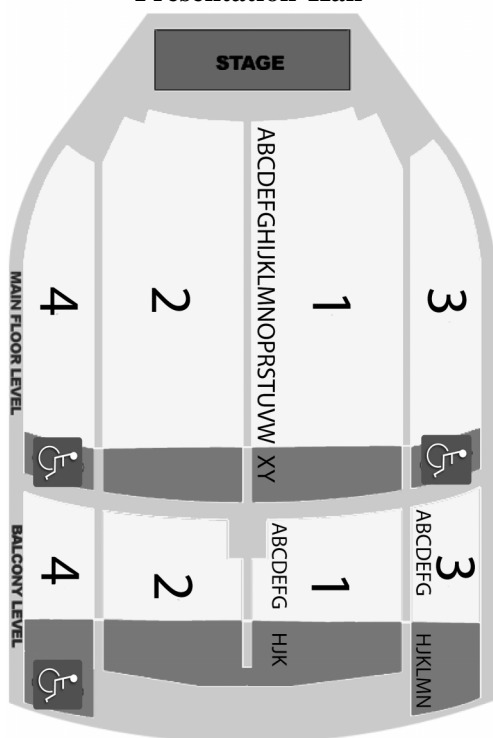
Concert Band & Choir ring in Spring!...

Charles E. Blattner and the Rochester Civic Music Concert Band & Choir will present their *Spring Concert* on **Saturday,**



SEATING CHARTS

Mayo Civic Center
Presentation Hall



Mayo Civic Center
Auditorium (Half-House)



SINGLE TICKETS

P=Price
Q=Quantity
T=Total

PARTNER PRICES*

		A Seating			B Seating			TOTAL
		Adult	Senior	Youth	Adult	Senior	Youth	
1. Marcia Ball Saturday, October 11	P	\$15.25	\$14.25	\$ 5.00	\$10.00	\$9.00	\$5.00	#
	Q	#	#	#	#	#	#	\$
2. Cherish the Ladies Saturday, November 8	P							#
	Q	#	#	#	#	#	#	\$
3. Yule Fest-RCM Band & Choir Saturday, December 6	P							#
	Q	#	#	#	#	#	#	\$
4. Anonymous 4 Saturday, January 10	P							#
	Q	#	#	#	#	#	#	\$
5. Christopher Cross Friday, February 13 (MCC Auditorium)	P							#
	Q	#	#	#	#	#	#	\$
6. King's Singers Saturday, February 21	P							#
	Q	#	#	#	#	#	#	\$
7. Khac Chi Saturday, March 6	P							#
	Q	#	#	#	#	#	#	\$
8. Nashville Bluegrass Band Saturday, March 20	P							#
	Q	#	#	#	#	#	#	\$
9. Richie Havens/Janis Ian Friday, April 16 (MCC Auditorium)	P							#
	Q	#	#	#	#	#	#	\$
10. Concert Band & Choir Saturday, May 8	P							#
	Q	#	#	#	#	#	#	\$
Partner Ticket Subtotal:								\$

PACKAGES - Includes FREE Partner Membership

*(Partner Membership fee required)

P=Price
Q=Quantity
T=Total

**Call
285-8076**

The Works!
All 10 Concerts!

**Build Your Own
Series Package**

(check no more than 5 concerts below)

- | | |
|---|--|
| 1. Marcia Ball <input type="checkbox"/> | 6. King's Singers <input type="checkbox"/> |
| 2. Cherish the Ladies <input type="checkbox"/> | 7. Khac Chi <input type="checkbox"/> |
| 3. Yule Fest <input type="checkbox"/> | 8. Nashville Bluegrass Band <input type="checkbox"/> |
| 4. Anonymous 4 <input type="checkbox"/> | 9. Richie Havens/Janis Ian <input type="checkbox"/> |
| 5. Christopher Cross <input type="checkbox"/> | 10. Concert Band & Choir <input type="checkbox"/> |

Package Subtotal: \$
Single Ticket Subtotal: \$
Partner Fee (\$10) \$
*(FREE with package orders
\$5 for ensemble members)*
Tax Deductible Donation: \$
GRAND TOTAL: \$

Seating <input type="checkbox"/> Main Floor <input type="checkbox"/> Balcony Name _____ Address _____ City _____ State _____ Zip _____ Phone (Home) _____ Phone (Work) _____ E-Mail _____	Payment _____ Check _____ Visa _____ MasterCard Card# _____ Expiration Date _____ Signature _____ Mail to: Rochester Civic Music 201 4th St. SE, Suite 170 Rochester, MN 55904
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ROCHESTER CIVIC MUSIC
201 4TH STREET SE, SUITE 170
ROCHESTER MN 55904-3778

PARTNER Business Discounts

Andy's Crossroads Liquor-10% off nonsale items

Apollo Wine & Spirits-10% off, specials excluded

Broadway Records-10% off everything

Canadian Honker-Free hot fudge sundae or coconut cake
with purchase of an entree

Cinemagic & Chateau Cinemas-Discount movie tickets

City Market-FREE cookie with purchase of a sandwich

Daube's Bakery-Free Cappuccino or Dessert with Purchase of Full L

Putter's Paradise-\$1 off Mini-Golf

Recreation Lanes-Free shoe rental-\$1 value

Rochester Civic Theatre-\$1 to \$2 off Thursday or Sunday show

Valentino's Pizza & Pasta-10% Off-Dine in or Carry Out

Welhaven Music Company-10% off regularly priced merchandis

Upcoming!!!

George Winston
Friday, April 25 - 7:30 PM
MCC Presentation Hall

Community Band Concert
Friday, May 2 - 7:30 PM
Kellogg Middle School

Plena Libre
Saturday, May 10 - 7:30 PM
MCC Auditorium